

JOANNA KITAS

b. 1974, Sydney

Born in Sydney in 1974, Joanna Kitas completed a Bachelor of Fine Art (Painting) at the National Arts School, Sydney. Kitas was a finalist for the Brett Whiteley Travelling Art Scholarship in 2001, 2002 and 2003 and she has exhibited in group exhibitions in Sydney and Melbourne. Joanna Kitas' work is represented in corporate and private collections throughout Australia and overseas.

EDUCATION

2000 Bachelor of Fine Art (Painting), National Art School, Sydney
1996 Diploma of Fine Arts, National Art School, Sydney

SOLO EXHIBITIONS

2009 *Night City*, Liverpool Street Gallery, Sydney
2004 Axia Modern Art, Sydney
1998 Blackwattle Studio, Sydney

SELECTED GROUP EXHIBITIONS

2017 The Ravenswood Australian Woman's Professional Art Prize (Finalist)
2016 Art Duo, Sydney
2015 Art Duo, Sydney
2014 Nocturne, Damien Minton Gallery
2013 Eternity, Damien Minton Gallery
2012 Rick Amor Drawing Prize Art Gallery of Ballarat (Finalist)
2011 Rick Amor Drawing Prize Art Gallery of Ballarat (Finalist)
2010 Portia Geach Memorial Award (Finalist)
2009 *Summer Exhibition*, Liverpool Street Gallery, Sydney
2008 *Melbourne Art Fair*, Liverpool Street Gallery, Melbourne
2007 House of Phillips Fine Art, Sydney
Graphis Gallery, Dubai
Graphis Gallery, Sydney
2006 Axia Modern Art, Sydney
House of Phillips Fine Art, Sydney
Graphis Gallery, Dubai
Graphis Gallery, Sydney
2005 Axia Modern Art, Sydney
Axia Modern Art, Melbourne
2004 *Director's Choice*, Axia Modern Art, Melbourne,
2003 Brett Whiteley Travelling Art Scholarship (Finalist)
Approach to the Landscape, Axia Modern Art, Melbourne
Graphis Gallery, Sydney
2002 Brett Whiteley Travelling Art Scholarship (Finalist)
Depot Gallery, Sydney
Graphis Gallery, Sydney
2001 Brett Whiteley Travelling Art Scholarship (Finalist)
Depot Gallery, Sydney
Graphis Gallery, Sydney
2000 Gallery 19, Sydney
National Art School BFA Graduation Show, Global Gallery, Sydney
Glebe Art Show, Sydney

- Inhabitat Gallery
World Peace Exhibition, sponsored by Randwick Council, Sydney
 Graphis Gallery, Sydney
 1999 Lloyd Rees Exhibition (Finalist)
The Luxury of Art, Sheraton on the Park Hotel, Sydney
 Dare Gallery, Sydney
 1998 Sheraton on the Park Hotel, Sydney
 Maude Space Gallery, Blackwattle Studio, Sydney
 Global Arts Factory, Sydney
 Cell Block, National Art School, Sydney
 Waverley Art Exhibition, Sydney

COMMISSIONS

- 2018 Prince Of Wales Womens Hospital
 2007 Art Duo Consultants, Sydney
 MGM Grand Hotel, Macau
 Lakes Golf Course, Sydney
 2006 Hyundai Head Quarters, Seoul, Korea
 2005 RLD Design, Sydney
 Chevron Renaissance Building, Surfers Paradise, Gold Coast
 2003 Marriot Hotel, Grand Staircase, Sydney Harbour, Sydney
 Hillsong Church Convention Centre, Sydney
 2000 Sydney Theatre Company, *Black Medea*, directed by Wesley Enoch
 1999 Australian Tourist Commission

COLLECTIONS

Lang Walker Collection, Sydney
 Private and corporate collections in Australia and overseas.

BIBLIOGRAPHY

- Belle Magazine, Front Cover 2016
 Hare + Klien 2016 Book publication by Thames and Hudson
 Woodard, Amanda, 'New Blood,' *Australian Art Collector*, Issue 48, April-June, 2009, p.75
 'Design Special,' *Belle Magazine*, April-May 2004
 Country Style Magazine, May-June 1999